NPU Conference 2017 meets Arts and Audiences

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t: @audiencesNorway #kultureltansvar #youngaudiences #ungtpublikum #artsaud17 1.-2. November 2017 Dansens Hus

ARTS& AUDIENCES

 KULTURRÅDET Arts Council Norwaw

O_{Opinion:}

Astrup Fearnley Museet



Plot/0JL0

EDUCATION AND PUBLIC EVENTS

General Audience

Museums hosts (2002)

Public tours

Audio Guide on app

Public Lecture- Courses in Art History

School classes "The Cultural Schoolbag"

Families:

Baby tour

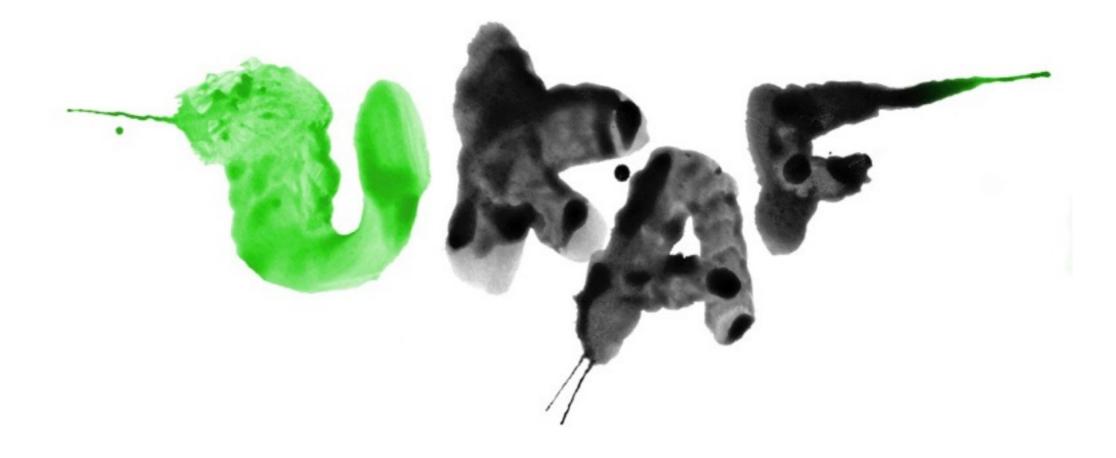
Workshops on weekends- Family Days

Audio Guides for children

What about the age group between 15-25 years old?

More young people are visiting the Astrup Fearnley Museum.

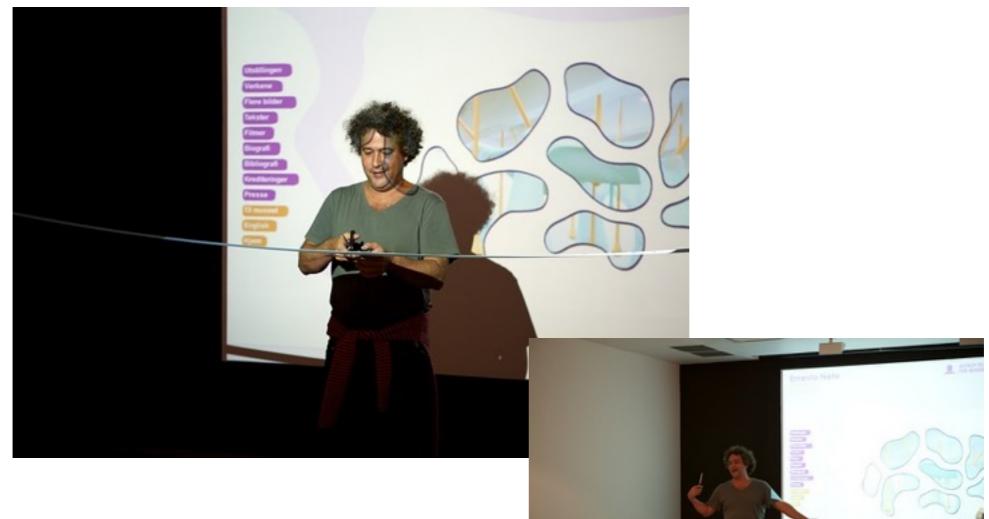
How can we develop new mediation program and reach out to this new audiences?



UNG KUNSTARENA ASTRUP FEARNLEY



ERNESTO NETO OPENS UKAF



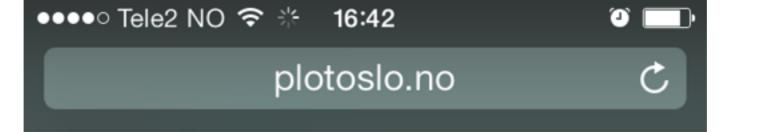












Plot/05L0

Start Program Galleri Om Plot Veggen







4.12 2013 Model as Ruin + Akademirommet



Inside Outside Architecture



Plot-Oslo



God jul tra oss i PlotiOsiat Her et samtidskunstverk om julen: Jonathan Horowitz, Pree Store (2010)

Set/ Plot/Galo 13-desember 2013, 22:04



Vi gleder oss til å vise dene vest av spannende, unge kunstnere fra Brasi imorgen! Susanne møter dere i resepsjonen i det ytterste bygget kokken 12! Det er grafs å delta, og alle får et taft imagine Brazi nett!



torceo nee a poe.

Plot/Gale (5.desember 2012, 10.17

Pick/Oxio created an event.



Har du lyst til å finne ut av hva som skjør på den brasilænske kunstacenen 7 V inviterer til en omvinning i utstillingen imagine Brazil som vise trasiliensk samtidskunst, med samtig fokus på den unge, fremskatende kunstiscenen!





ACTIVITIES



MEETING ARTISTS

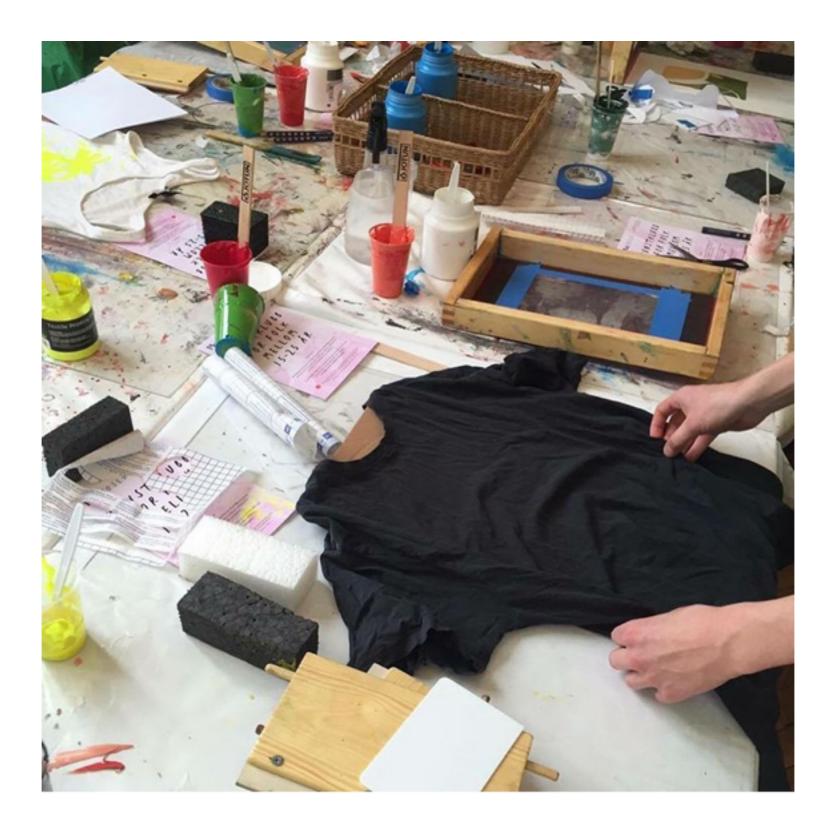






WORKSHOPS



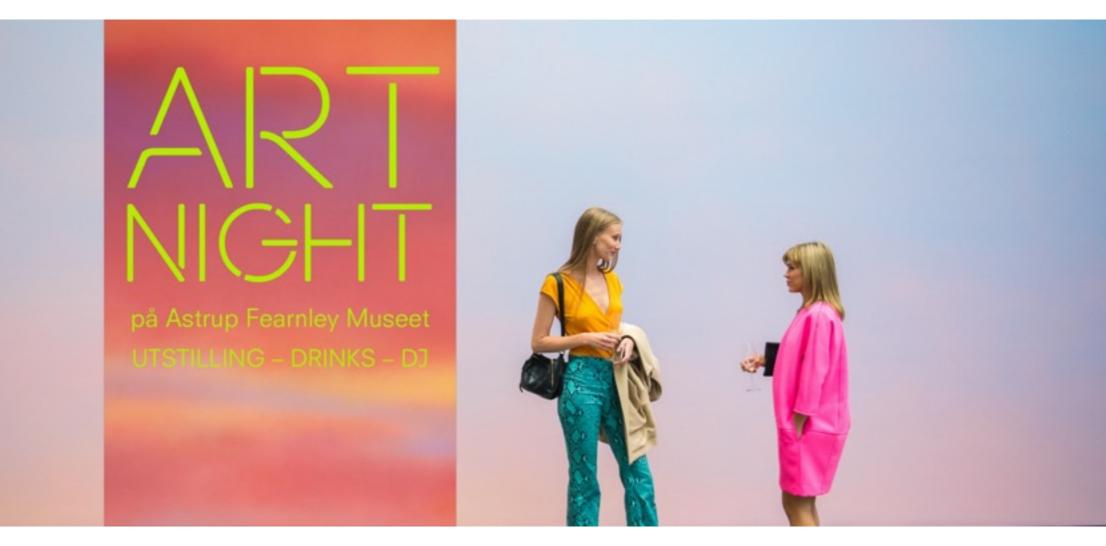




SOCIAL



WHAT



WHY



WHO



Young people between 18 and 35 years of age

11 627 Art Nighters since June 2016

33% of the museums general audience is between 20 and 30 years of age – our biggest audience

NIGHT LIFE

BECAUSE NOT EVERYONE HAS THE TIME TO VISIT DURING THE DAY

PRICE BECAUSE THE AUDIENCE IS SENSITIVE TO COST

COCKTAILS

BY VINGEN BAR



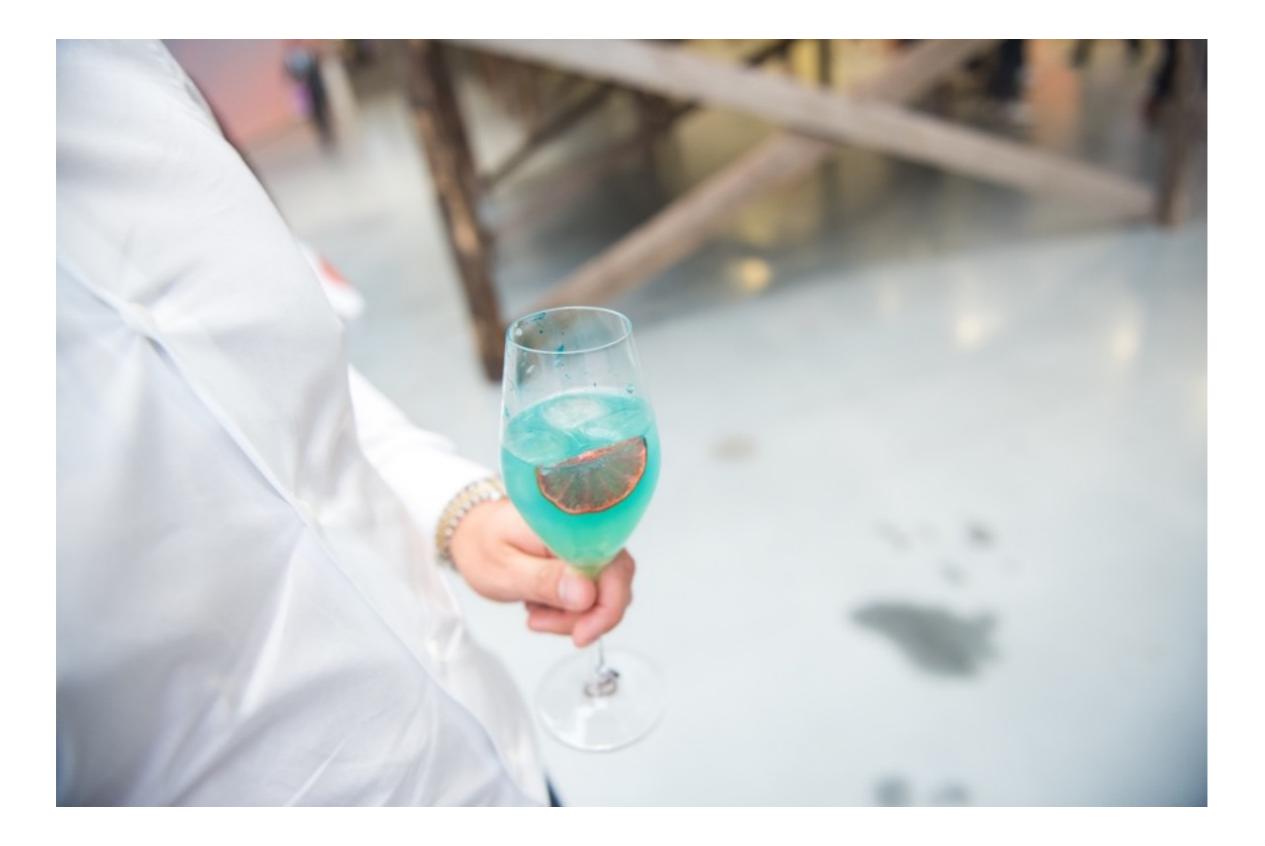


CALI SANGRIA

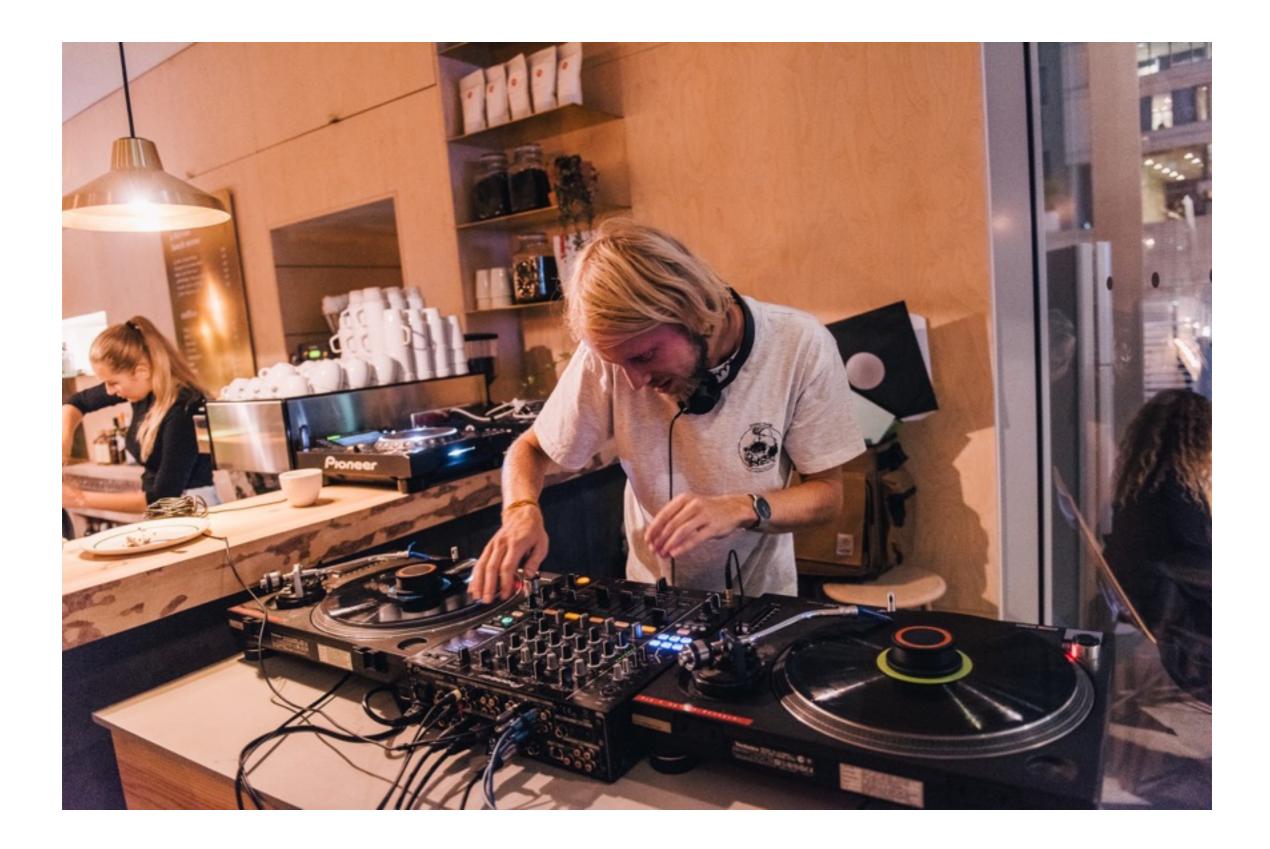
California zinfandel redwine reposado tequila California orange juice lemon juice & fresh chilisyrup

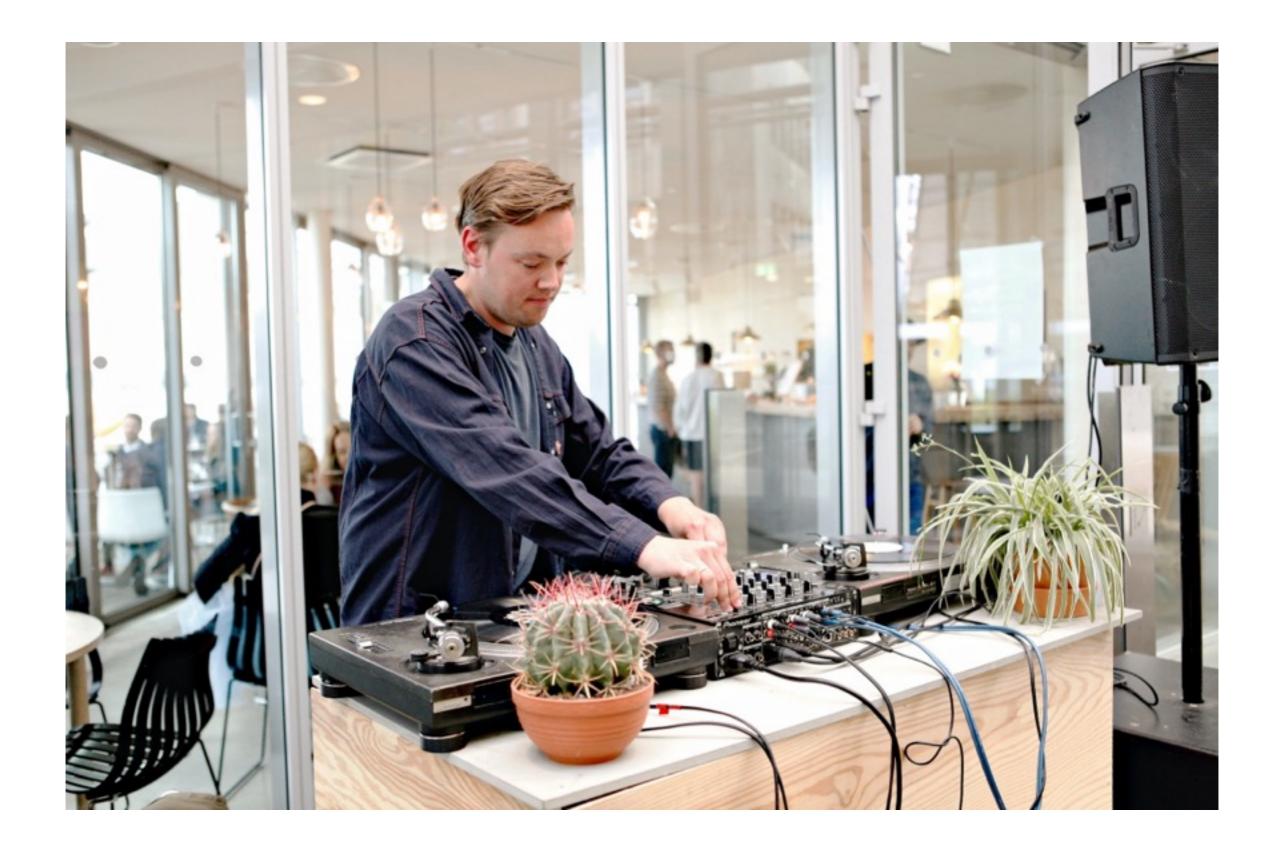




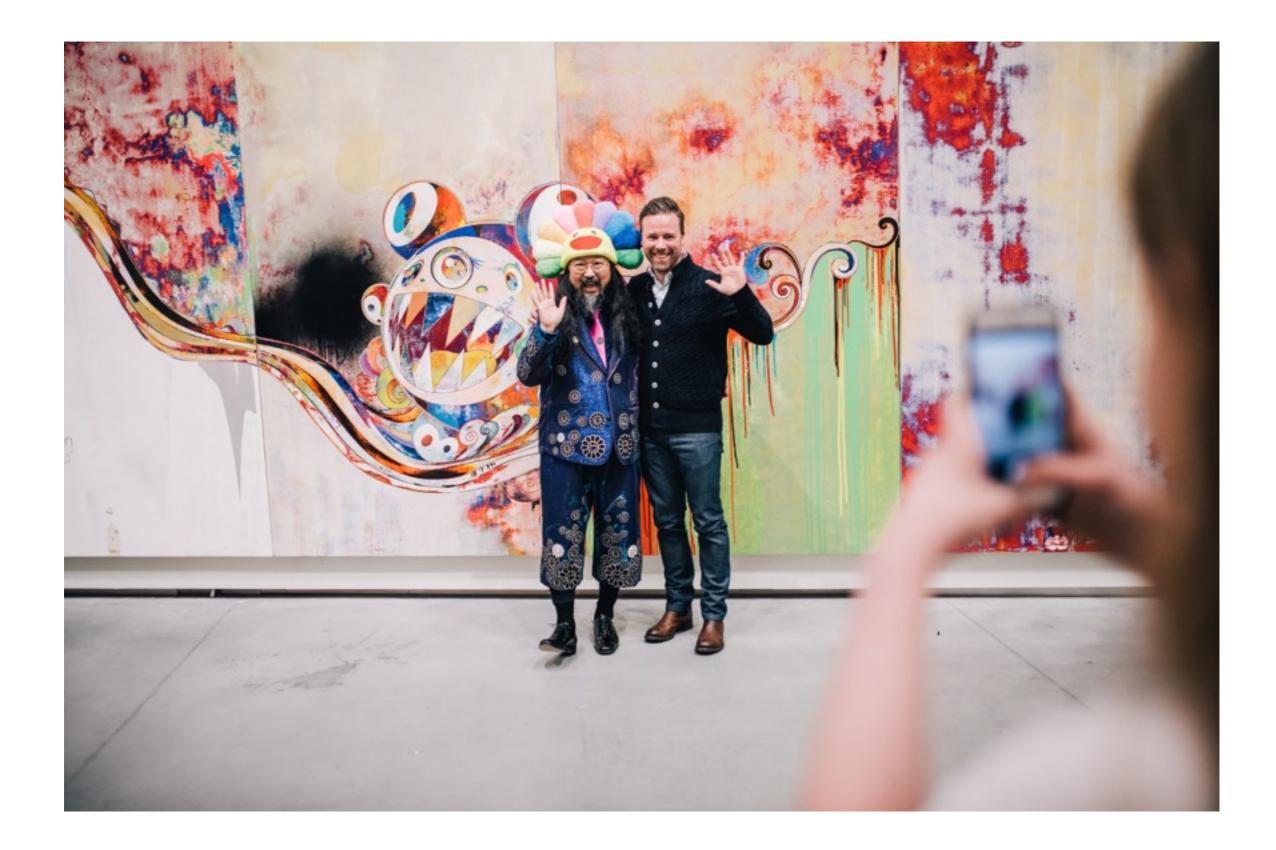


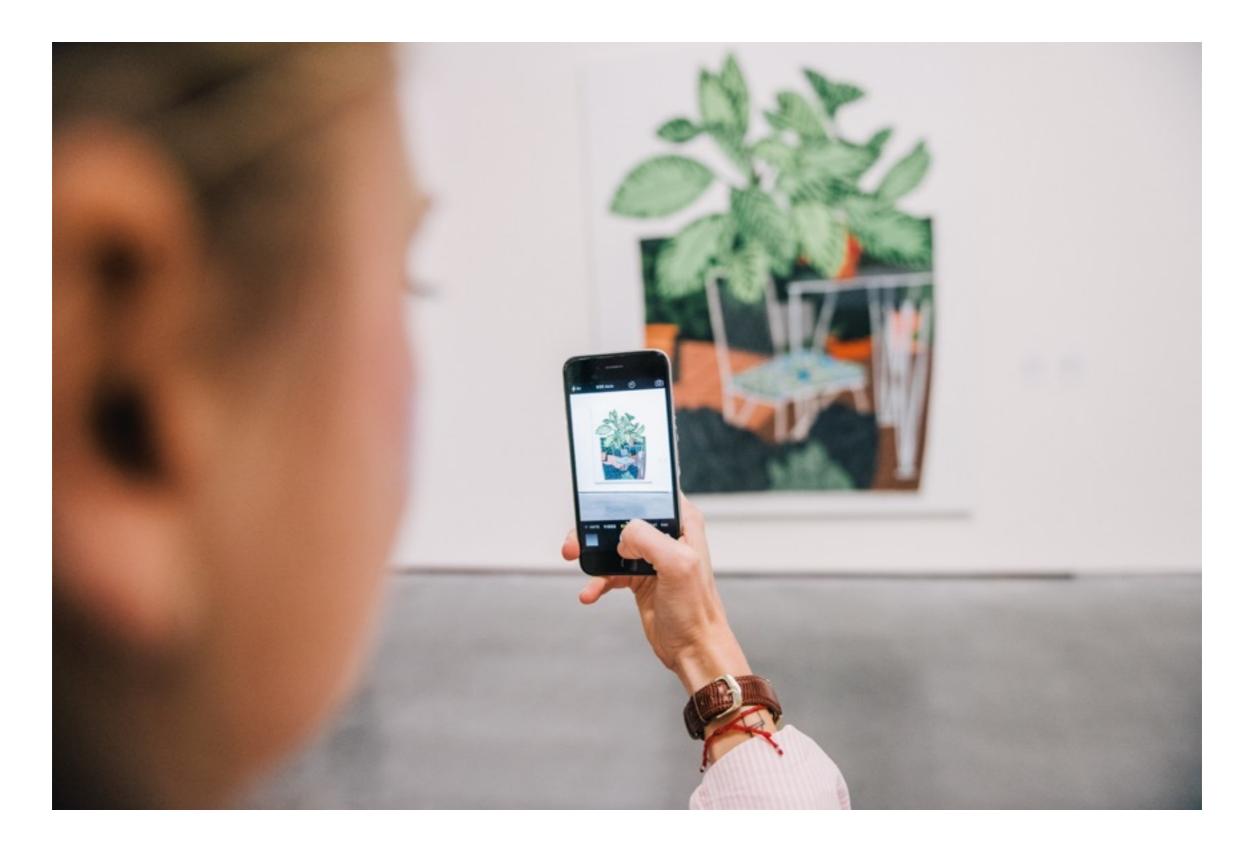
MUSIC FROM OSLOS MANY DJS

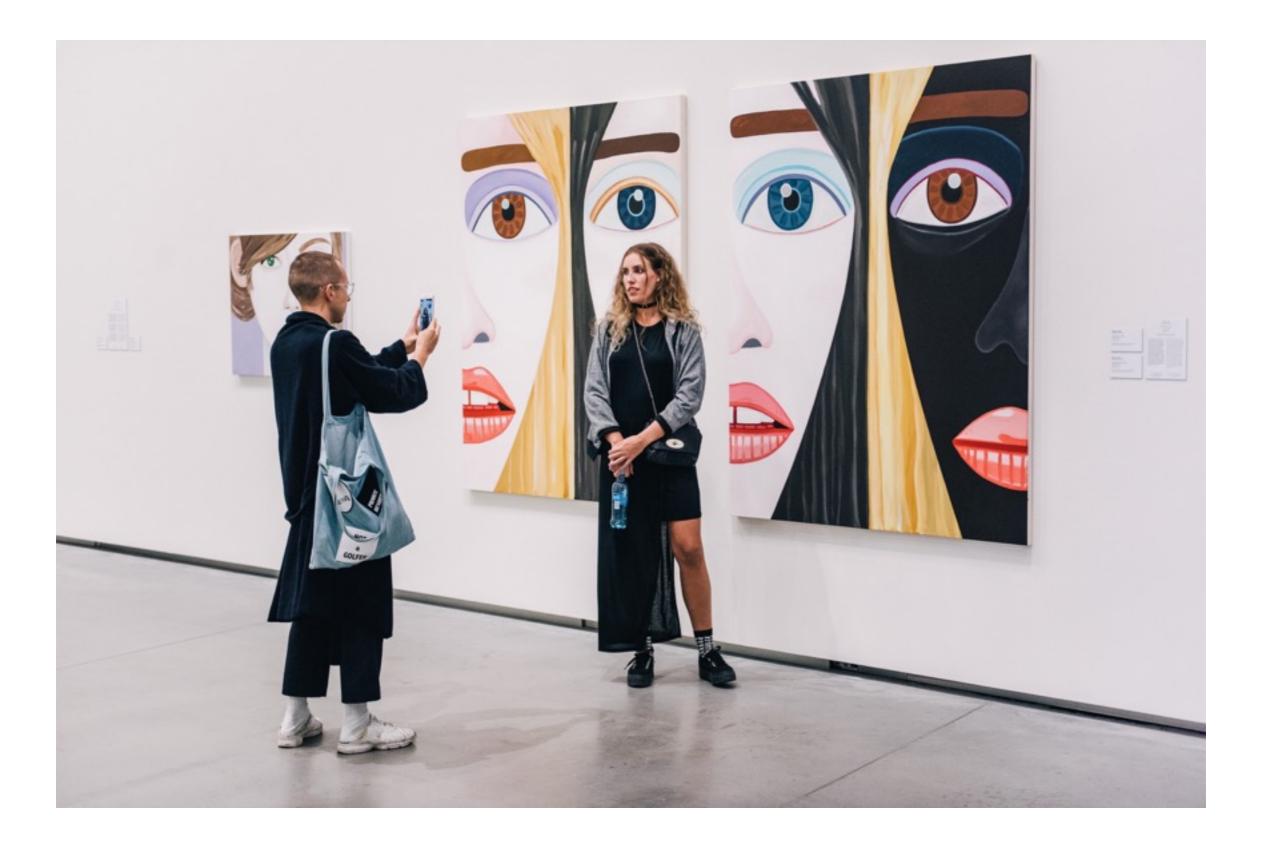




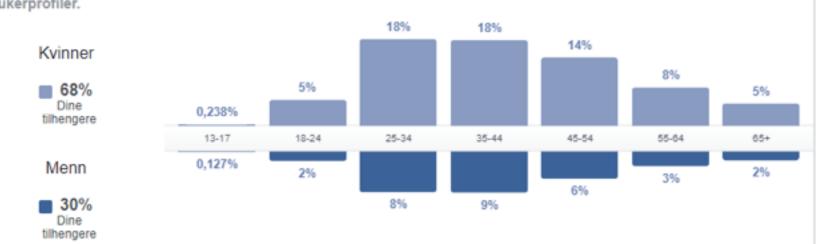
SOCIAL MEDIA BY US AND THE OUR AUDIENCE



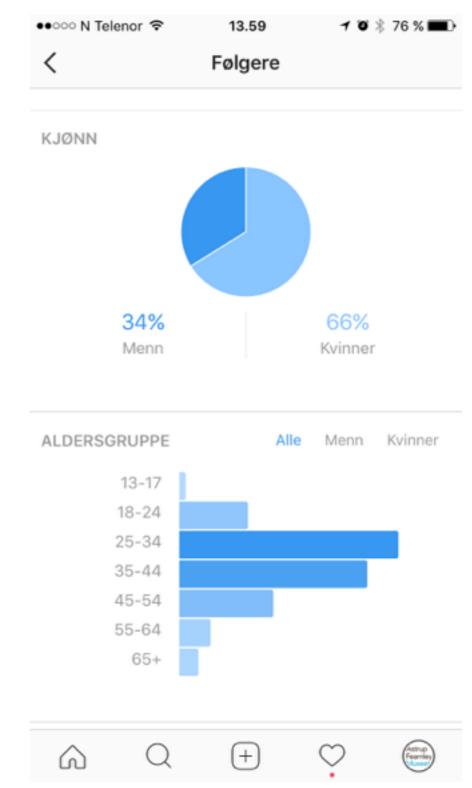






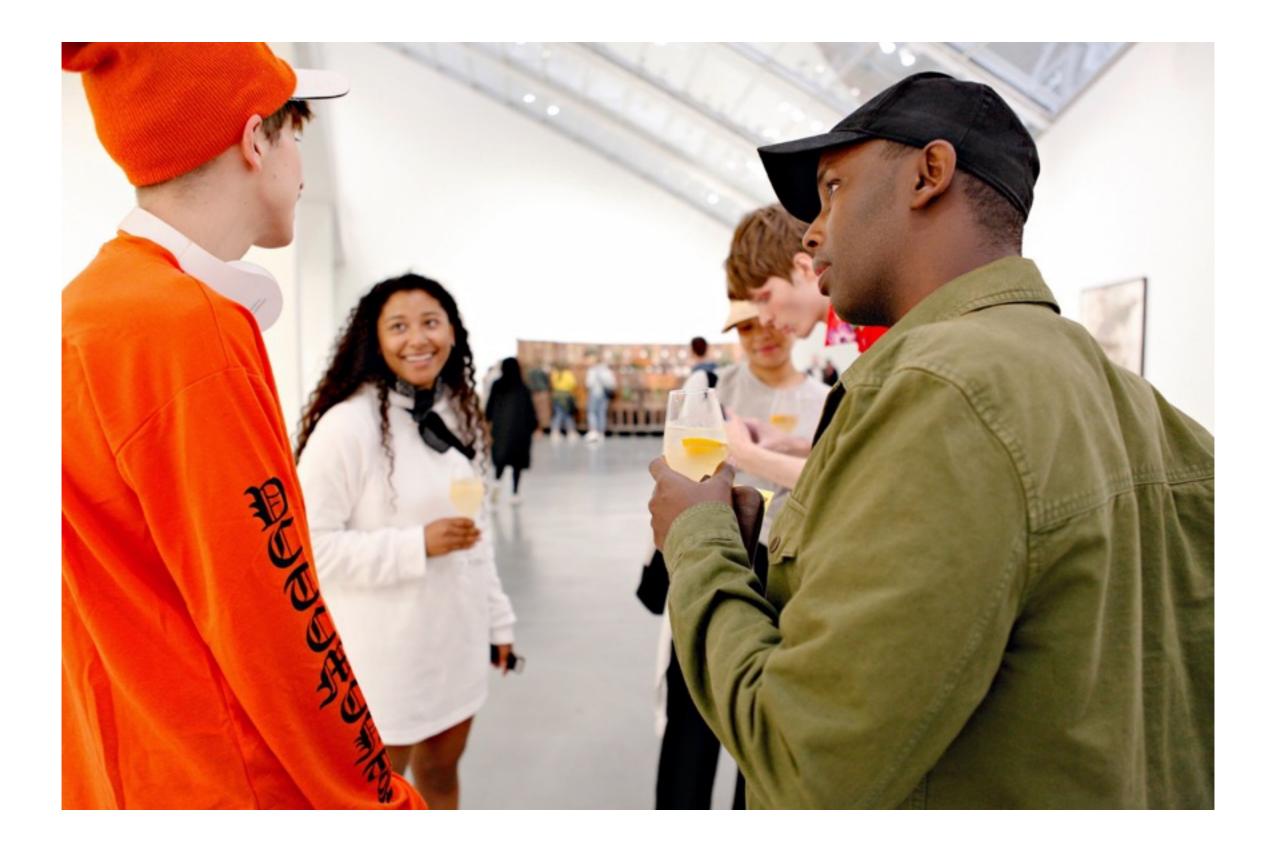


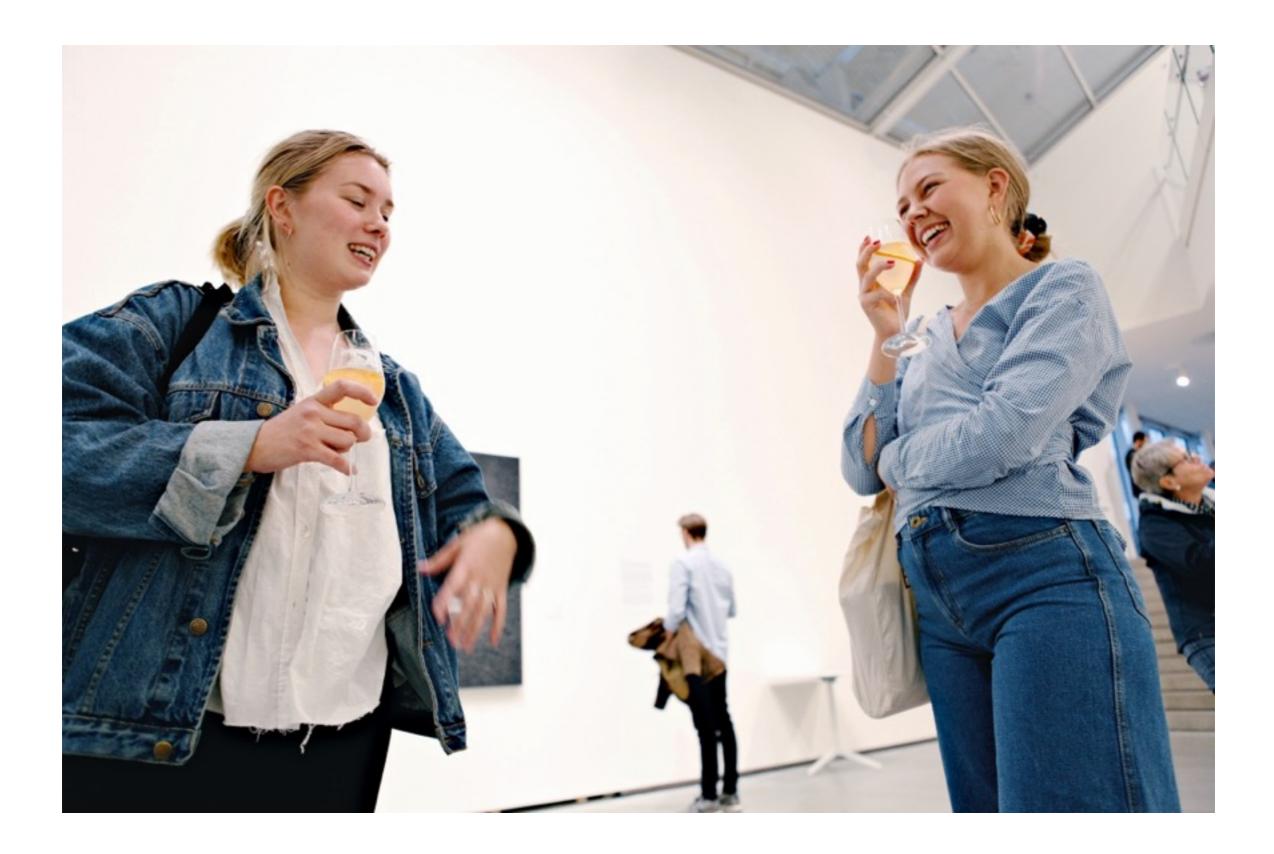
Land	Dine tilhengere	By/sted	Dine tilhengere	Språk	Dine tilhengere
Norge	29 730	Oslo, Oslo	15 425	Norsk (bokmål)	18 823
USA	865	Sandvika, Akershus	1 041	Engelsk (USA)	9 334
Sverige	665	Bergen, Hordaland	806	Engelsk (Storbritannia)	3 923
Brasil	571	Trondheim, Sør-Trønd	608	Nynorsk	1 325
Italia	567	Asker, Akershus	560	Fransk (Frankrike)	661
Storbritannia	542	Drammen, Buskerud	429	Svensk	578
Tyskland	541	Stavanger, Rogaland	405	Spansk	560
Frankrike	485	Fredrikstad, Østfold	402	Portugisisk (Brasil)	527
Danmark	476	London, England	293	Italiensk	520
Spania	295	Kristiansand, Vest-Agder	276	Tysk	411

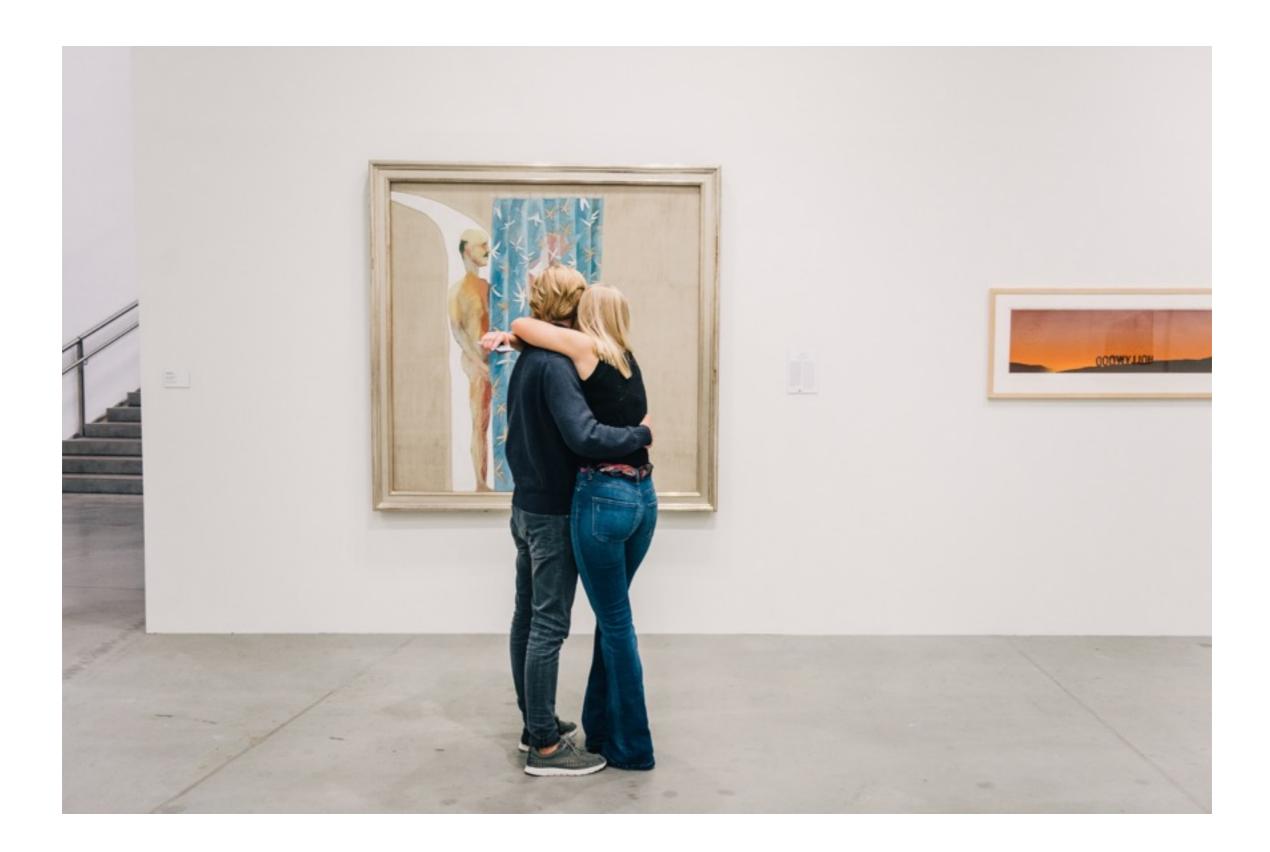


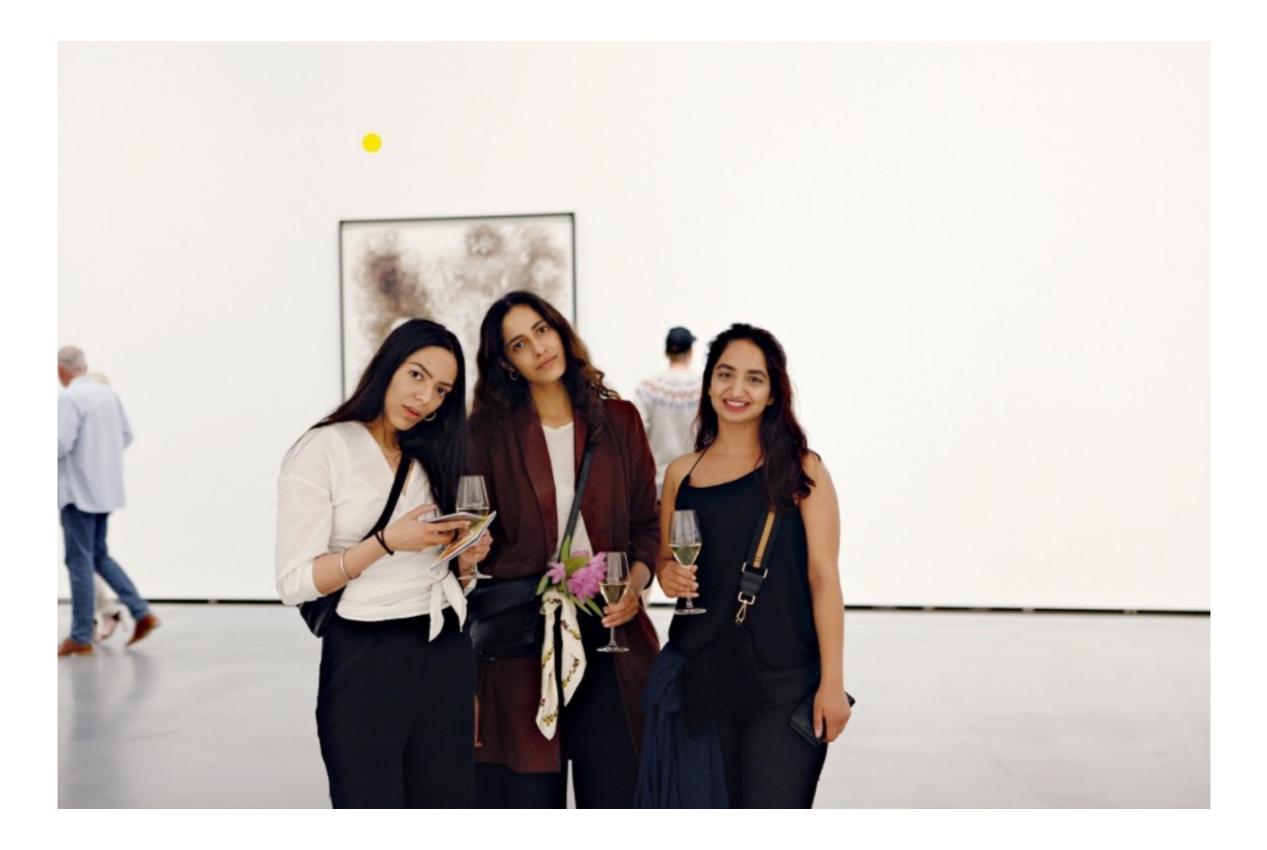
Samlede demografiske data om de som liker siden, basert på informasjonen de oppgir om alder og kjønn på sine brukerprofiler.

SOCIALIZING THE MUSEUM AS AN ARENA FOR FUN









EDUCATION AND WORKSHOPS

BECAUSE OUR AUDIENCE WANTS TO LEARN





SPECIAL EVENTS FOR SPECIAL OCCATIONS









ART BAGS A NEW ONE FOR EVERY EXHIBITION







FUTURE AUDIENCE MEMBERSHIPS AND LOYALTY



U25 MEMBERSHIPS

TOTAL AMOUNT OF SOLD MEMBERSHIPS SINCE 2015

3225

AMOUNT OF SOLD MEMBERSHIPS IN ONE YEAR OF ART NIGHTS

207



November 2

Norsk Publikums Audiences

ARTS& AUDIENCES KULTURRÅDET

t: @audiencesNorway #kultureltansvar #youngaudiences #ungtpublikum #artsaud17

Strawing .

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