



TABANKA
AFRICAN & CARIBBEAN PEOPLES
DANCE ENSEMBLE

Å BALANSERE ETISKE OG ETNISKE SPØRSMÅL 101

TALENT DEVELOPEMENT/AUDIENCE DEVELOPEMENT

6 years to create a pro-dancer

Creating an audience, diversifying

Sustainability

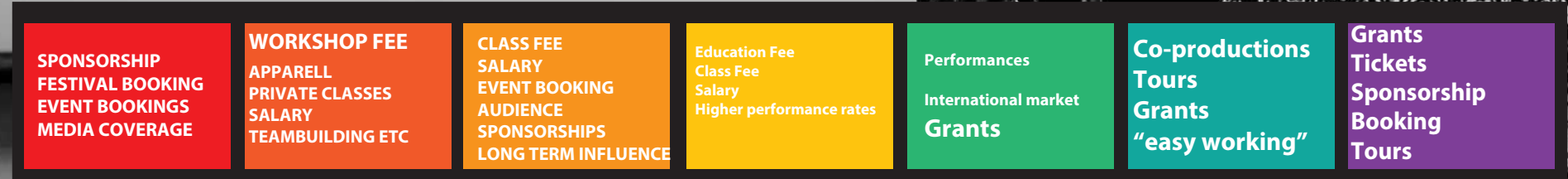
7 AREAS OF INFLUENCE



7 AREAS OF ARTIST DEVELOPEMENT

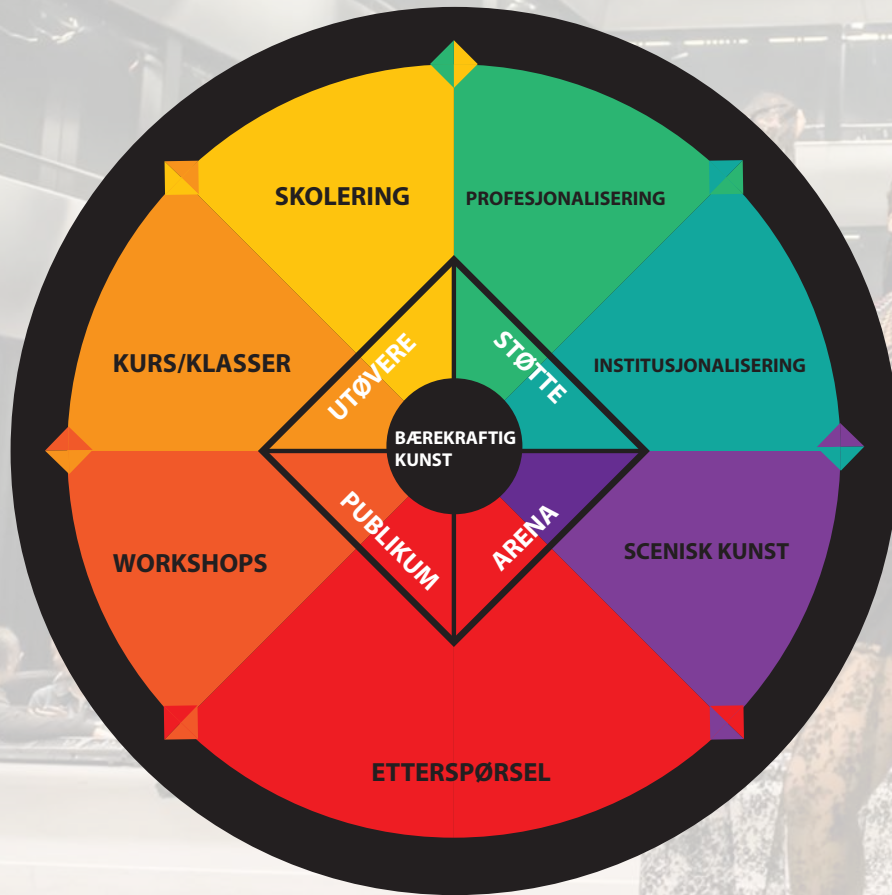


7 AREAS OF AUDIENCE/COSTUMER ENGAGEMENT



TALAWA MODEL- SYNERGY SUSTAINABLE ART

4 FACTORS, 7 AREAS OF INFLUENCE, AND 7 AREAS OF DEVELOPMENT



INCOME

FESTIVALS

WORKSHOPS

CLASSES

ARTISTIC EDUTAINMENT

HIGH ART

TALENT DEVELOPMENT

CHILDRENS CLASS

TWEENS

YOUNG ADULT

STUDENT

PRO/WORK

7 areas of development

IDÉ/INTERESSE

MESTRING
MOTIVASJON

KUNNSKAP
AMBISJONER

UTVIKLING
IDENTITET

KARRIERE
FERDIGHETER
UTVIKLING

FREMTID
SIKKERHET
STABILITET
UTVIKLING

SELVREALISERING







GENERAL % AUDIENCE

CALL AND RESPONSE. AUDIENCE AS ART

AUDIENCES

Age	Under 16	22%	16-24	40%	25-64	30%	65+	8%
Ethnic Origin	African	26%	Caribbean	11%	South Asian	8%	East Asian	15%
	European	40%						

3452





De som svarte klassifiserte seg selv etter utseendeopprinnelse.

42% så kunstnerisk Afrikansk & Karibisk dans for første gang under forestillingen.

31% oppga å ha gjestet Operaen før på ordinære forestillinger.

12% oppga å ha gjestet Operaen på spesielle arrangementer, herunder kvinnedagen.

18% regnet seg som stamgjester. Hele 43% oppga å ha hatt sin første Opera opplevelse i forbindelse med forestillingen.

Av disse ville 76% komme tilbake om det var liknende arrangementer.

32% ville komme tilbake på andre type arrangementer også.

CONTACT INFO

NAME	<input type="text"/>	PHONE	<input type="text"/>
FACEBOOK	<input type="text"/>	YEAR BORN	<input type="text"/>
INSTAGRAM	<input type="text"/>	COUNTRY OF BIRTH	<input type="text"/>
TWITTER	<input type="text"/>		
SNAPCHAT	<input type="text"/>	CITIZENSHIP	<input type="text"/>
E.MAIL	<input type="text"/>		

INTERSECTIONAL IDENTITY

YOUR HERITAGE	AGE	W/F/N	LHBTQ+	ADDITIONAL IDENTITY MARKERS	ADDITIONAL IDENTITY MARKERS	OTHER IDENTITIES
<input type="checkbox"/> AFRICAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> AFRICAN	<input type="checkbox"/> TRADITIONAL RELIGION	<input type="checkbox"/>
<input type="checkbox"/> INDIAN/PAKISTANI	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> BLACK	<input type="checkbox"/> CHRISTIAN	<input type="checkbox"/>
<input type="checkbox"/> EAST ASIAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> "DOUGLA"	<input type="checkbox"/> MUSLIM	<input type="checkbox"/>
<input type="checkbox"/> SOUTH ASIAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> "DESI"	<input type="checkbox"/> HINDU	<input type="checkbox"/>
<input type="checkbox"/> NORTH AMERICAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> LATINO	<input type="checkbox"/> BUDDHIST	<input type="checkbox"/>
<input type="checkbox"/> CENTRAL AMERICAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> INDIGENOUS	<input type="checkbox"/> WICCAN	<input type="checkbox"/>
<input type="checkbox"/> SOUTH AMERICAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> ROMANI	<input type="checkbox"/> PAGAN	<input type="checkbox"/>
<input type="checkbox"/> CIRCUM CARIBBEAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> "TRAVELER"	<input type="checkbox"/> SPIRITUAL	<input type="checkbox"/>
<input type="checkbox"/> SCANDINAVIAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> "NATIVE"	<input type="checkbox"/> HUMANITARIAN	<input type="checkbox"/>
<input type="checkbox"/> EUROPEAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> CAUCASIAN	<input type="checkbox"/> ATHEIST	<input type="checkbox"/>
<input type="checkbox"/> MIDDLE-EASTERN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> GLOBAL	<input type="checkbox"/> FE/DRSH/V/DOU/LIN/CANDOM/BILE	<input type="checkbox"/>
<input type="checkbox"/> AUSTRALIAN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> 2ND-5 GENERATION	<input type="checkbox"/> MORRIBN	<input type="checkbox"/>
<input type="checkbox"/> OTHER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> OTHER	<input type="checkbox"/> OTHER	<input type="checkbox"/>
<input type="checkbox"/> MIXED	DESCRIBE YOUR MIXED HERITAGE. ALSO TICK OFF IN THE FITTING CATEGORIES ABOVE. FEEL FREE TO WRITE. % WHERE IT IS FITTING.					

Describe what aspects of your identity are important to you. Do you personally feel that any of them are linked to the reason for wanting to see Tabankas performances? Are any of these identities validated through the performances?

WHERE/HOW DID YOU LEARN ABOUT OUR PERFORMANCES

FACEBOOK	<input type="checkbox"/>	SNAPCHAT	<input type="checkbox"/>	INSTAGRAM	<input type="checkbox"/>	TWITTER	<input type="checkbox"/>	FLYER	<input type="checkbox"/>	POSTER	<input type="checkbox"/>
FRIEND	<input type="checkbox"/>	COLLEAGUE	<input type="checkbox"/>	WORK	<input type="checkbox"/>	STAGE	<input type="checkbox"/>	OTHER	<input type="text"/>		
OTHER	<input type="text"/>										

HVORDAN BALANSERE

- Vær tydelig på hvorfor du spør!
- Vær klar på at det er for å:
 - Inkludere
 - Bli bedre
 - Nå ut
 - RELEVANS
 - KOMMUNIKASJON
 - Gi påvirkning
 - Respektere
- Tydeliggjør at du vet det er mangler i det nåværende tilbudet.

