

NPU Conference 2017 meets Arts  
and Audiences

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November 2

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# CLASSICAL MUSIC BETWEEN SOCIAL JUSTICE AND ARTS



**Afa Dworkin**  
President & Artistic director  
Sphinx

t: @audiencesNorway #kultureltansvar  
#youngaudiences #ungtpublikum #artsaud17





**SPHINX**  
Aaron P. Dworkin • Founder

# *No Sound Barriers*

presented by

Afa S. Dworkin, President  
Sphinx Organization

**The Sphinx Mission:**  
We **transform** lives  
through the **power**  
of **diversity** in the **arts**

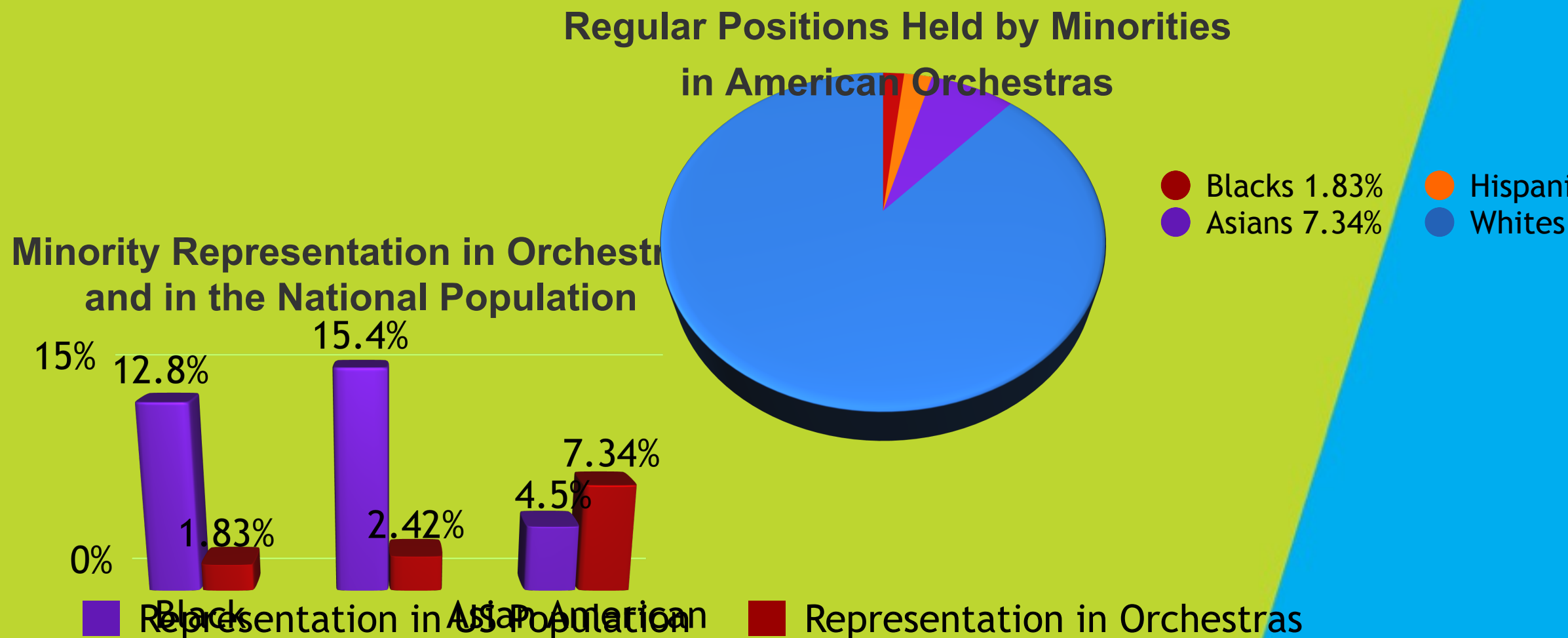
“There is a sense in which we  
are  
all each other’s  
consequences.”

- *Wallace Stegner*





# Diversity State of the Field Orchestras



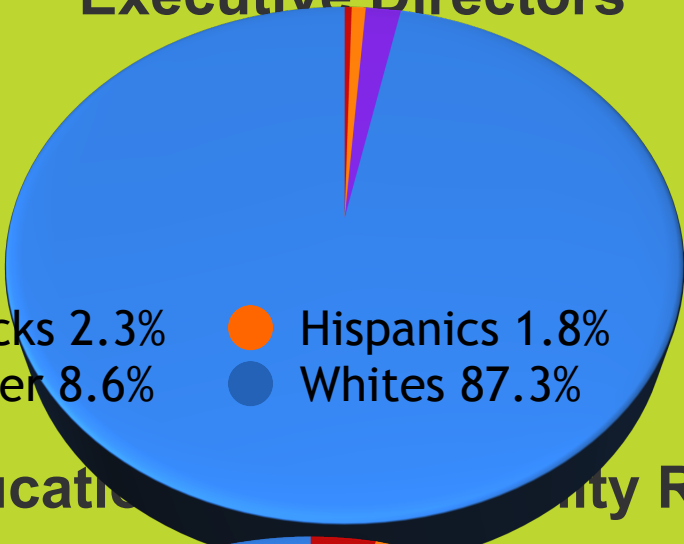
# Diversity State of the Field Orchestras

## Positions held by Minorities in American Orchestras

Music Directors/  
Conductors



Executive Directors



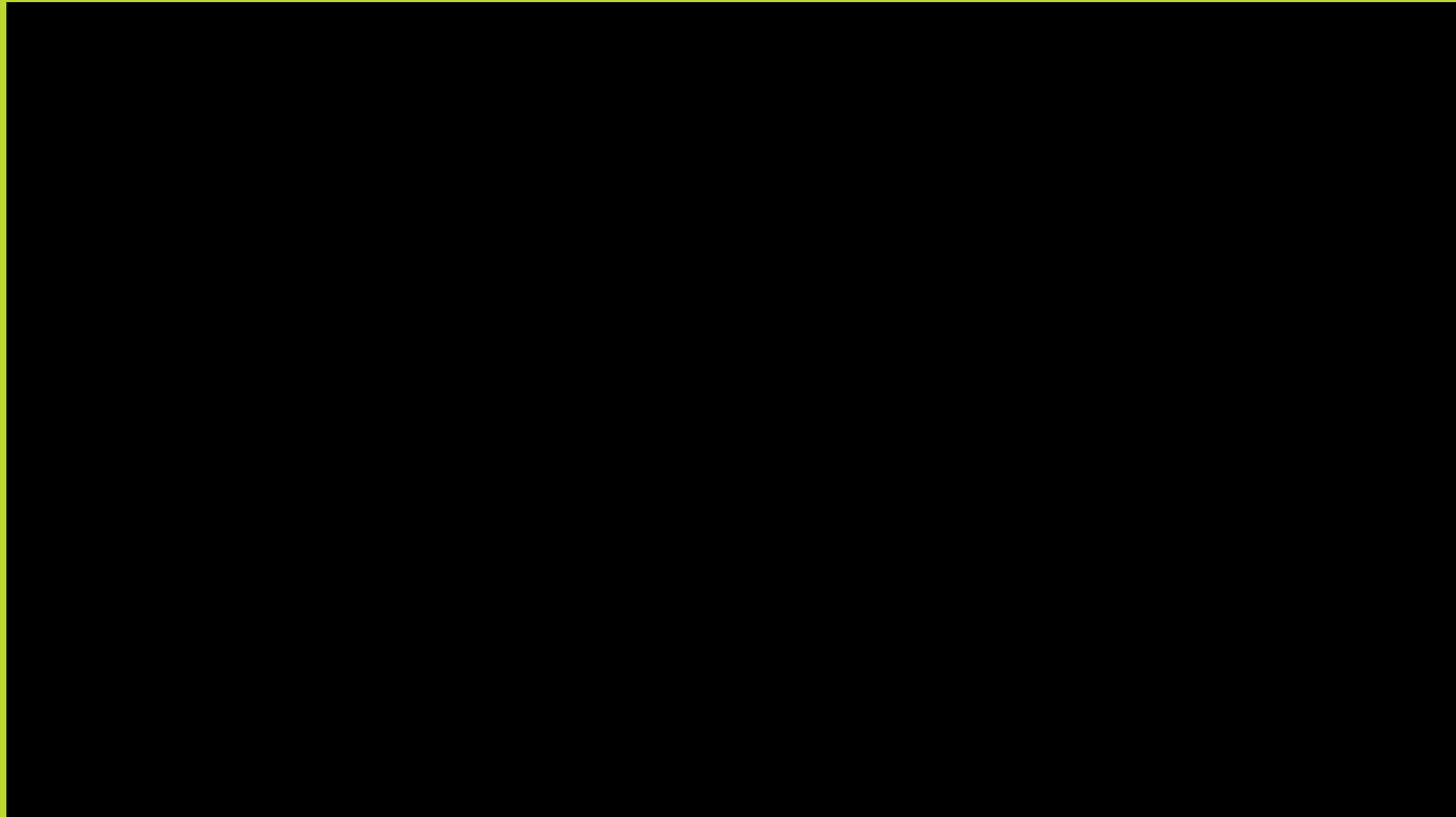
Educational Institutions  
Community Relations



Artistic Administrators



# Sphinx Overview Video





“I have been impressed with the urgency of doing. Knowing is not enough; we must apply. Being willing is not enough; we must do.”

# Relevance is key to survival

- Audiences are mirrors into our art
- Leading is not a solo art: we must build ensembles
- Honors Concert
- Finals Concert
- Sphinx Virtuosi: building communities
- Programming/relevance/storytelling



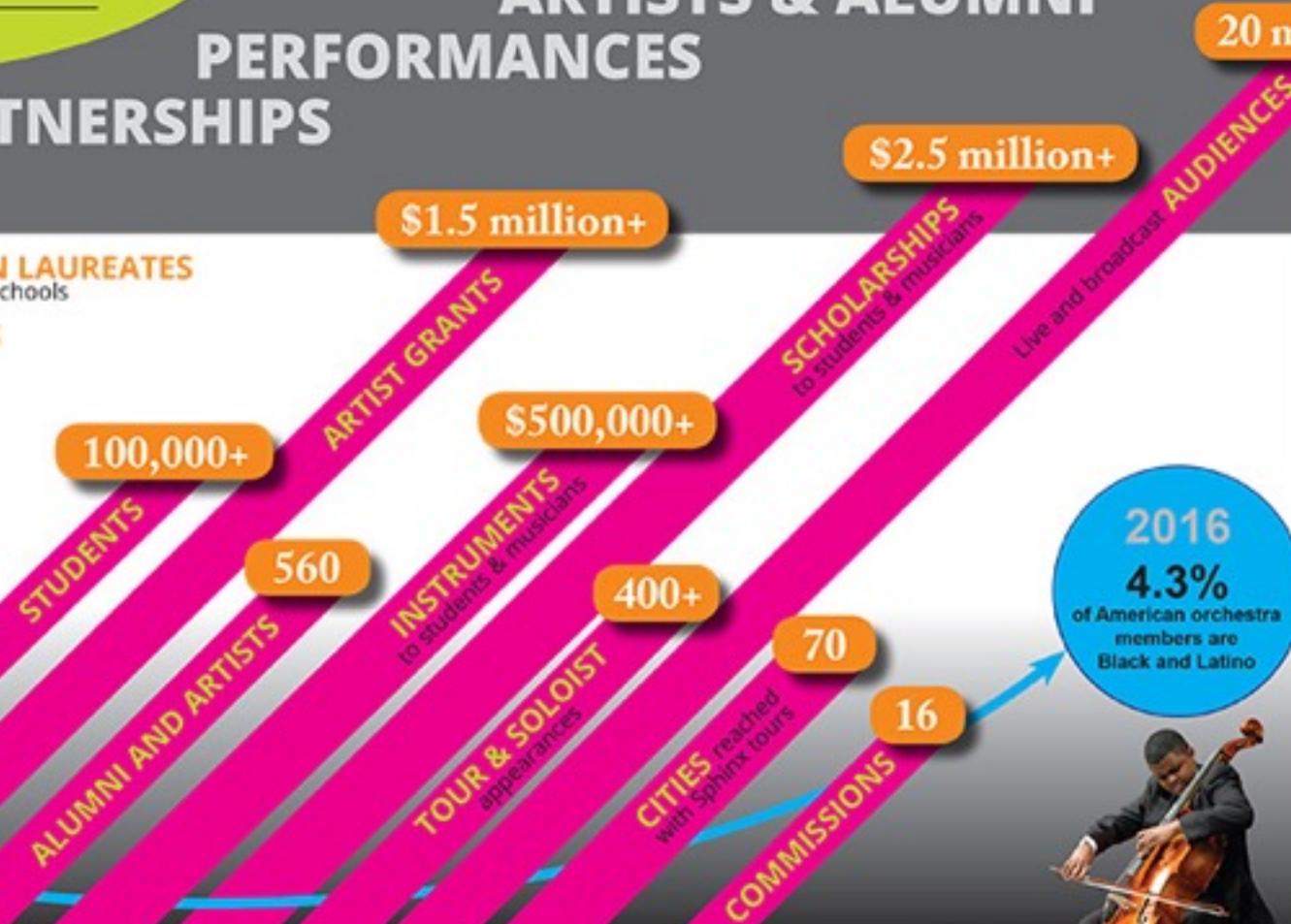


## STUDENTS PARTNERSHIPS

- 100% SPHINX COMPETITION LAUREATES** gone on to study at top music schools
- 100 ARTISTIC PARTNERS** around the world
- 27 Member MUSICIANS** of professional orchestras
- 13 COUNTRIES** reached
- 10 Professional SOLOISTS**
- 6 FACULTY** at top music schools and conservatories
- 2 Sphinx ORCHESTRAS**
- 2 Sphinx QUARTETS**

**1998**  
**2.7%**  
of American orchestra members are Black and Latino

## ARTISTS & ALUMNI PERFORMANCES



**2016**  
**4.3%**  
of American orchestra members are Black and Latino



THE NEXT 20 YEARS

“Change does not roll in on the wheels of inevitability, but comes through continuous struggle. History will have to record that the greatest tragedy of this period was not the strident clamor of the bad people, but the appalling silence of the good people. Our lives begin to end the day we become silent about things that matter.”

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1.-2. November 2017  
Dansens Hus

# YOUNG AUDIENCES

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Norsk  
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ARTS&  
AUDIENCES



AKERSHUS  
fylkeskommune

KULTURRÅDET  
Arts Council  
Norway

Opinion