

CREATING PLACE FOR YOUNG AUDIENCES 3RD PLACES 4 ALL

THE POTENTIAL OF INTERVENTION

WHAT ARE WE TALKING ABOUT?



CONTENT GOOD DESIGN IS A NICE TO HAVE

A THIRD PLACE

Safe

At Home

Known

Familiar

Invite

As long as you like

Whatever you want

Around the corner

Relevant

THE PROBLEM

The public domain increasingly becomes the exclusive territory of those who have.

THE SOLUTION

Reopen the public domain for
all - using public program to do so.

**OKAY
HOW DO WE
DO THAT?**

FIVE PILLARS

PEOPLE
PLACES
EXPERIENCE
PROGRAMMABILITY
FUTURE

PEOPLE

Who are we dealing with?

No assumptions

Investigate

Connect

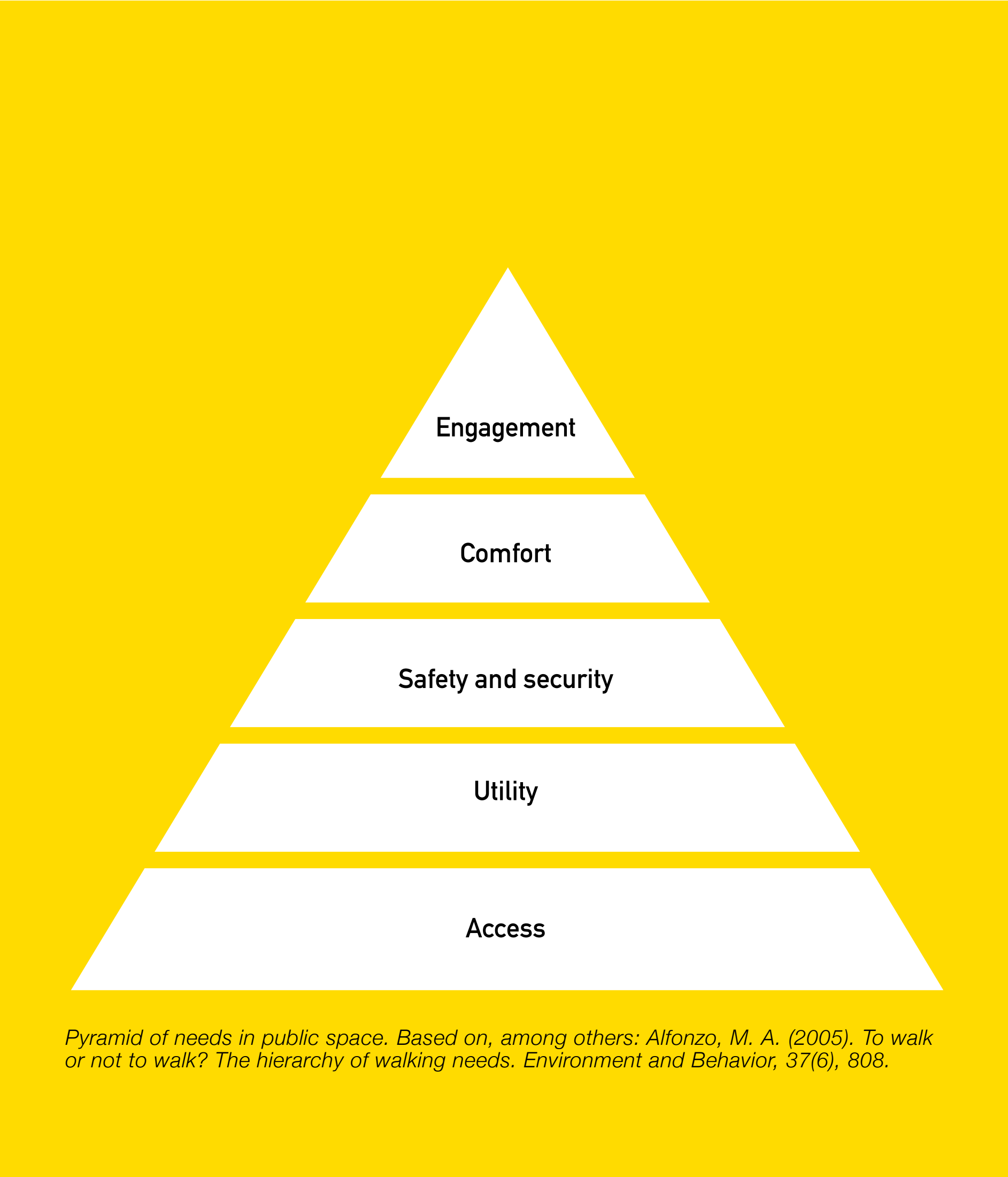
**PEOPLE GIVE
MEANING TO
PLACES**

PLACES

Turn anywhere into somewhere
Communities compete
Icons create mental addresses
Places facilitate reasons to stay

**THE PLACE IS
ALWAYS PART OF
THE STORY**

PIRAMIDE OF NEEDS IN PUBLIC SPACE



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EXPERIENCE

We live in a experience economy

Memory has become a product

Want to stay relevant?

Collect experiences

**PEOPLE DON'T
BUY PRODUCTS,
THEY BUY
MEMORIES**

A PROGRAM

attracts

adds relevance

creates experiences

brings people together

DESIGN FOR PROGRAMMABILITY

FUTURE

Virtuality meets reality

New references

New expectations

Layering

PEOPLE
PLACES
EXPERIENCE
PROGRAMMABILITY
FUTURE

LOCALISM

RECAP

CONTENT + CONTEXT

GOOD DESIGN IS A NEED TO HAVE

IMAGE CREDIT: NOGAS 1974

PUBLIC SPACES



CHECKLIST

You know your users.

You create mental addresses.

It's free accessible.

You create meaningful experiences.

You mix relevant programming.

You merge public and commercial.

It's future proof.

You put mental health first.

IT WILL BECOME

Informal

Inspiring

Personal

Attractive

Relevant

A somewhere rather than an anywhere

A place to stay

**3RD4ALL
PLACES FOR YOUNG
AUDIENCES
SOCIAL CEMENT
IN A VITAL SOCIETY**

THANK YOU

Continue talking?

Welcome!

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HOW TO CREATE A RELEVANT PUBLIC SPACE

