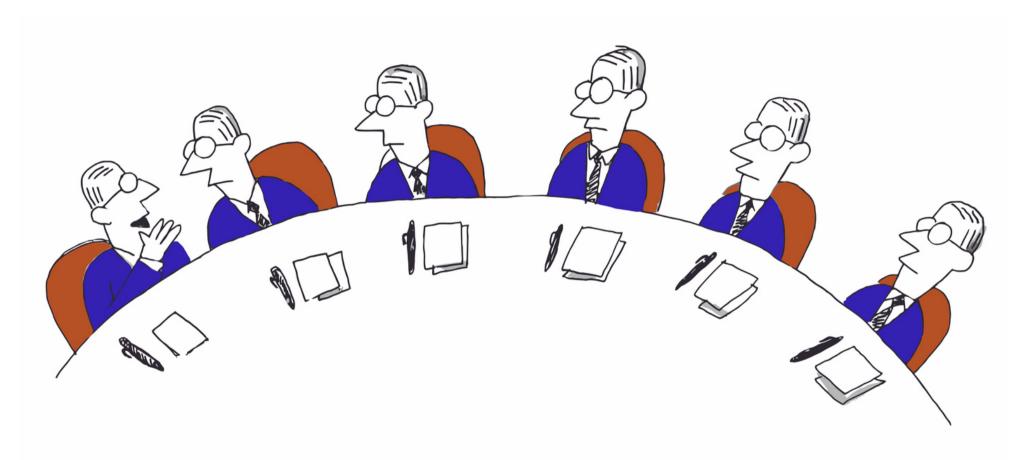
Breaking Down Echo Chambers



"Come to my house for dinner"

"Let's cook and eat together"



"Diversity is good. Pass it down."

"The more times you state a problem [opportunity] in a different way, the more likely it is that your perspective will change and deepen"

Michael Michalko

uncomfortable art tours



How can we create spaces and experiences that...

... reflect a diverse range of...

... people, histories, cultures, stories and dreams?

Reaching the hard to reach - audiences for Melas

"Melas bring communities together in an inclusive way. They celebrate all aspects of South Asian culture within UK cities and towns. Melas are welcoming to diverse communities and engage wide-ranging audiences across generations and with different life experiences." Gurvinder Sandher, Director, Cohesion Plus

286k attenders across 6 Melas stimated audience mix

"Melas achieve community cohesion through arts, culture and heritage rather than a faith agenda. BAME communities have tended to become very inwardlooking, and the only time they come together is to celebrate their culture at the Mela" Zulfgar Ahmed, Director, Luton Mela

Mela audiences represent a unique cross section of the public compared to other arts events.

54% attended just 1 arts event over the past year usually their local Mela

71% of audience are aged

65% are Asian or British Asian

A new experience And one wexperience Adding contemporary artistic productions to the programme opens

up new experiences for traditional Mela audiences" Furhaad Ahmed, Luton Mela

'I observed a conservative Asian family watching 'Khoj, They would never go to a venue to see it'

Mela audiences said...

- "My children and I loved it"
- "Fantastic event, well organised"
- "More performance like this"

Mela Partnership

joint social media campaign:

facebook

664k people were reached

11k page likes

the most popular post reached:

456.5k people







Do Nothing?

Why don't we have a Diverse audience yet?

How far do we want to go?

Break it Down

- Is this place centered on a default human?
- Am I represented?
- Does this speak to my experience?
- Is my ability to access this place seen as an adaptation?

Source: Equality in Progress, Glasgow Women's Library

Lead from the top with an inspiring, shared Vision

Source: Open Up: Museums for Everyone: Aldridge, Larsen, Jarvis

Ensure 3600 commitment

Source: Open Up: Museums for Everyone: Aldridge, Larsen, Jarvis

Re-position

Source: Not For the likes of You: Morton, Smyth, Larsen, Bayne



Colston Hall

Bristol Plays Music

Colston Hall

Colston Hall

The unseen Colston Hall – Backstage Photos

Stepping backstage at Colston Hall is like stepping back in time.
Amongst the he...

Colston Hall and Renishaw's Beat Lab inspires next

Our partnership with one of the region's most innovative engineering compani...

Message from the Chief Executive

Dear customers, music lovers and friends, It has been a few months since we...

St Pauls Carnival Anthem released to raise the roof and

St Pauls Carnival returns to celebrate its historic 50th anniversary on Saturday...





How can we create spaces and experiences that...

... reflect a diverse range of...

... people, histories, cultures, stories and dreams?

- Got a closed system?
 - open it up, disrupt it
 - introduce new perspectives, voices

- Reinforcing and amplifying beliefs?
 - question and challenge
 - introduce new ideas

• Unconscious Bias

• Conscious Inclusion

Conscious Connection

Diversity is not a side dish. It's the main course.

Got Questions?

See me here at 11.45am for: Cath Hume & Mel Larsen Audience Diversity Academy